

# WORKSHOP SCHEDULE

## THURSDAY

### MONARCH BALLROOM

### IRVINE BALLROOM

### CATALINA BALLROOM

2:00PM – 3:15PM

#### V&F 1: MUSICALITY

Use of body weight & energy

#### C&J 1: LET'S WALK

Develop the technique, quality and feel of your walk.

#### R&D 1: CONNECTION

Sharpen it through different points of contact

3:30PM – 4:45PM

#### V&F 2: BOLEOS

Bases, shapes and accents

#### CLARISA: TANGO TECHNIQUE

Deep exploration of posture and embrace for refined self expression

#### R&D 2: PIVOT & GIRO

Pivot & giro deconstructed: Individual and couple exercises

## FRIDAY

### CRYSTAL BALLROOM

### IRVINE BALLROOM

### CATALINA BALLROOM

12:00PM – 1:15PM

#### C&J 2: SACADAS

Main concepts to enter the world of Sacadas

#### ROXANA: BALANCE

Challenge your balance: Put your whole body to work

#### C&O 1: MILONGA

From Milonga Lisa to Trapié: Cadence, rhythm and dynamics

1:30PM – 2:45PM

#### V&F 3: TURNS

Combinations and structures to express your musicality

#### C&J 3: OUR SECRETS

Secrets of our favorites sequences

#### C&O 2: VALS

Cadence, impulse and the "wave"

3:00PM – 4:15PM

#### FACUNDO: AXIS&PIVOT

Mechanics Movement: Axis and pivot in complex movements

## SATURDAY

### CRYSTAL BALLROOM

### IRVINE BALLROOM

### CATALINA BALLROOM

1:00PM – 2:15PM

#### V&F 4: VARIATIONS

Spice up your variations: Rhythmic and melodic language

#### C&J 4: SEMINAR PT.1

Adv. Level **Partners Only** Intensive Seminar: Change of Dynamics (PART 1)

#### C&O 3: TANGUÍSIMO

Corte, Quebrada, Parada, Finals. Historic movements with strong visual impact

2:30PM – 3:45PM

#### CORINA: STANDING & FREE LEG

The connection between the standing leg and the leg that we move, different qualities

#### C&J 5: SEMINAR PT.2

Adv. Level **Partners Only** Intensive Seminar: Change of Dynamics (PART 2)

#### R&D 3: LAPICES & ENROSQUES

## SUNDAY

### CRYSTAL BALLROOM

### IRVINE BALLROOM

### CATALINA BALLROOM

1:00PM – 2:15PM

#### VANESA: DISASSOCIATION

Internal motor movement: Disassociation as a powerful tool

#### R&D 3: COUNTERPOSITION

Counterposition and Other Subtle Tango Secrets

#### C&O 4: MILONGUERO STYLE

All the technique secrets and iconic figures of this style

Please arrive for check-in at least 30 minutes before your workshop starts. At the door availability will vary depending on ballroom capacity