

# FULL EVENT SCHEDULE

## THURSDAY

12:00PM – 1:15PM

## CRYSTAL BALLROOM

## MONARCH BALLROOM

### PL3: VALS

Exploring rhythm and melody

## IRVINE BALLROOM

### MJ1: IN & OUT OF AXIS

Range of movements inside the embrace and shared impulses

## CATALINA BALLROOM

### CO1: EN TUS BRAZOS

Technical and aesthetic details of the three important styles of embrace

1:30PM – 2:45PM

### Juan's Solo Technique

Confidence+Axis+Dynamics

### CO2: MILONGA CON FANTASIA

Rediscovering forgotten figures in milonga

### Danilo & Pam: Coaching Workshop

For Competitors

5:00PM – 9:00PM

## CHAMPIONSHIP

Qualifying Rounds

10:00PM – 3:00AM

## THURSDAY EVENING MILONGA

DJ Jun Yi (San Francisco, CA)

Ruth Hernandez & Carlos Urrego (SCTC 2025 Tango de Pista & Milonga Champions)

Carolina Balmaceda & Andres Bravo (SCTC 2025 Escenario Champions)

Performance: Paula Tejeda & Lucas Carrizo

Ronda of Maestros

## FRIDAY

12:00PM – 1:15PM

## CRYSTAL BALLROOM

### CJ1: WEIGHT MATTERS

Exploring movement dynamics

## MONARCH BALLROOM

## IRVINE BALLROOM

### MJ1: INTRODUCTION TO LIFTS

Proper aesthetics, technique & body weight control (couples only)

## CATALINA BALLROOM

### Paula's Solo Technique

Displaying feminine presence while keeping technical control

1:30PM – 2:45PM

### CJ3: EMBRACE & WALK

Harmonizing the two fundamental points

### Afternoon milonga

1:30 – 5:30PM

DJ Daniele (Catania, Italy)

### MJ5: STAGE

Sequence with elements mix (couples only)

### PL1: BOLEOS & CALESITAS

Examining rotation, timing, and suspension during the transition

5:00PM – 9:00PM

## CHAMPIONSHIP

Quarter Finals

10:00PM – 4:00AM

## FRIDAY EVENING MILONGA

DJ Jonathan Saavedra (Cordoba, Argentina)

Performance: Carolina Giannini & Octavio Fernandez

## SATURDAY

12:00PM – 1:15PM

## CRYSTAL BALLROOM

### MJ4: CHANGE IN DYNAMICS

Speed, impulse and preparation

## MONARCH BALLROOM

### Clarisa's Solo Technique

Multiple concepts for creativity

## IRVINE BALLROOM

### CO3: LA CADENCIA DE BUENOS AIRES

The most essential connection to body and rhythm

## CATALINA BALLROOM

### PL2: SACADAS FOR BOTH ROLES

Coordinating execution timing with shared axis and spatial awareness

1:30PM – 2:45PM

### MJ5: UPPER BODY ELASTICITY & OFFSET

Stretching the steps to change directions

### Afternoon milonga

1:30 – 5:30PM

DJ Avik (Ann Arbor, MI)

### CJ2: TWISTS & TURNS

Different styles of turns, strengthening improvisation and originality

### CO4: IMPORTANT MUSICAL REFERENCES

Exploring musical qualities: accenting, phrasing, expression etc.

5:00PM – 9:00PM

## CHAMPIONSHIP

Semifinals

10:00PM – 5:00AM

## SATURDAY EVENING MILONGA

DJ Olga Kyriakou (Catania, Italy)

Performance: Clarisa Aragon & Jonathan Saavedra

# FULL EVENT SCHEDULE

## SUNDAY

12:00PM – 1:15PM

1:30PM – 2:45PM

5:00PM – 8:00PM

8:00PM – 9:00PM

10:00PM – 4:00AM

## CRYSTAL BALLROOM

**M&J: MANU & JUAN'S BAND TECHNIQUE**

Workshop for leaders and followers

**CJ5: VALS UNINTERRUPTED FLOW**

Navigating vals through spirals, turns, and musicality

**CHAMPIONSHIP FINALS**

**AWARD CEREMONY**

**SUNDAY EVENING MILONGA**

DJ Davin Quinn – Vinyl (Santa Fe, MN)  
Performance: Manuela Rossi & Juan Malizia  
Ronda of Maestros

## MONARCH BALLROOM

**Afternoon milonga**

1:30 – 5:30PM  
DJ Magdalena (Vienna/BA)

## IRVINE BALLROOM

**CJ4: SPACES NOT SEEN**

Generating volume in the embrace to dance in smaller spaces

**PL4: ALTERATION & SPIRALS**

Circular changes of direction with elasticity

## CATALINA BALLROOM

**CO5: WONDERFUL WORLD OF STRUCTURE**

Using the structure of tango as the cornerstone of improvisation

**CO6: THE BOLEO & ITS EVOLUTION**

A Historical journey through the technique of the boleó