

FULL EVENT SCHEDULE

THURSDAY

12:00PM - 1:15PM

1:30PM - 2:45PM

5:00PM - 9:00PM

10:00PM - 3:00AM

CRYSTAL MAIN HALL

CHAMPIONSHIP

Qualifying Rounds

THURSDAY EVENING MILONGA

DJ Jun Yi (San Francisco, CA)
Ruth Hernandez & Carlos Urrego (SCTC 2025 Tango de Pista & Milonga Champions)
Carolina Balmaceda & Andres Bravo (SCTC 2025 Escenario Champions)
Paula Tejeda & Lucas Carrizo
Ronda of Maestros

MONARCH BALLROOM

CJ1: WEIGHT MATTERS

Exploring movement dynamics

CJ2: TWISTS & TURNS

Different styles of turns, strengthening improvisation and originality

MONARCH BALLROOM

Afternoon milonga

1:30 - 5:30 PM
DJ Daniele (Catania, Italy)

IRVINE BALLROOM

MJ1: IN & OUT OF AXIS

Range of movements inside the embrace and shared impulses

CO2: MILONGA CON FANTASIA

Rediscovering forgotten figures in milonga

IRVINE BALLROOM

MJ2: INTRODUCTION TO LIFTS

Proper aesthetics, technique & body weight control (couples only)

MJ3: STAGE

Sequence with elements mix (couples only)

CATALINA BALLROOM

CO1: EN TUS BRAZOS

Technical and aesthetic details of the three important styles of embrace

Danilo & Pam: Coaching Workshop

For Competitors

CATALINA BALLROOM

Paula's Solo Technique

Displaying feminine presence while keeping technical control

PL1: BOLEOS & CALESITAS

Examining rotation, timing, and suspension during the transition

FRIDAY

12:00PM - 1:15PM

1:30PM - 2:45PM

5:00PM - 9:00PM

10:00PM - 4:00AM

CRYSTAL BALLROOM

Jonathan's Solo Technique

Confidence+Axis+Dynamics

CJ3: EMBRACE & WALK

Harmonizing the two fundamental points

CHAMPIONSHIP

Quarter Finals

FRIDAY EVENING MILONGA

DJ Jonathan Saavedra (Cordoba, Argentina)
Performance: Carolina Giannini & Octavio Fernandez

FULL EVENT SCHEDULE

SATURDAY

12:00PM - 1:15PM

CRYSTAL BALLROOM

MJ4: CHANGE IN DYNAMICS

Speed, impulse and preparation

MONARCH BALLROOM

Clarisa's Solo Technique

Multiple concepts for creativity

IRVINE BALLROOM

CO3: LA CADENCIA DE BUENOS AIRES

The most essential connection to body and rhythm.

CATALINA BALLROOM

PL2: SACADAS FOR BOTH ROLES

Coordinating execution timing with shared axis and spatial awareness

1:30PM - 2:45PM

MJ5: UPPER BODY ELASTICITY AND OFFSET

Stretching the steps to change directions.

Afternoon milonga

1:30 - 5:30 PM
DJ Avik (Ann Arbor, MI)

CO4: IMPORTANT MUSICAL REFERENCES

Exploring musical qualities:
accenting, phrasing, expression etc.

PL3: VALS

Exploring rhythm and melody

5:00PM - 9:00PM

CHAMPIONSHIP

Semifinals

10:00PM - 5:00AM

SATURDAY EVENING MILONGA

DJ Olga Kyriakou (Catania, Italy)
Performance: Clarisa Aragon & Jonathan Saavedra

SUNDAY

12:00PM - 1:15PM

CRYSTAL BALLROOM

M&J: MANU & JUAN'S BAND TECHNIQUE

Workshop for leaders and followers

MONARCH BALLROOM

Afternoon milonga

1:30 - 5:30 PM
DJ Magdalena (Vienna/BA)

IRVINE BALLROOM

CJ4: SPACES NOT SEEN

Generating volume in the embrace
to dance in smaller spaces

CATALINA BALLROOM

CO5: WONDERFUL WORLD OF STRUCTURE

Using the structure of tango as the cornerstone of improvisation

1:30PM - 2:45PM

CJ5: VALS UNINTERRUPTED FLOW

Navigating vals through spirals, turns, and musicality

PL4: ALTERATION & SPIRALS

Circular changes of direction with elasticity

CO6: THE BOLEO & ITS EVOLUTION

A Historical journey through the technique of the boleito

5:00PM - 8:00PM

CHAMPIONSHIP FINALS

8:00PM - 9:00PM

AWARD CEREMONY

10:00PM - 4:00AM

SUNDAY EVENING MILONGA

DJ Davin Quinn - Vinyl (Santa Fe, NM)
Performance: Manuela Rossi & Juan Malizia
Ronda of Maestros