

WORKSHOP SCHEDULE

THURSDAY

12:00PM - 1:15PM

1:30PM - 2:45PM

MONARCH BALLROOM

CJ1: WEIGHT MATTERS

Exploring movement dynamics

CJ2: TWISTS & TURNS

Different styles of turns, strengthening improvisation and originality

IRVINE BALLROOM

MJ1: IN & OUT OF AXIS

Range of movements inside the embrace and shared impulses

CO2: MILONGA CON FANTASIA

Rediscovering forgotten figures in milonga

CATALINA BALLROOM

CO1: EN TUS BRAZOS

Technical and aesthetic details of the three important styles of embrace

Danilo & Pam: Coaching workshop

for competitors

FRIDAY

12:00PM - 1:15PM

1:30PM - 2:45PM

CRYSTAL BALLROOM

Jonathan's Solo Technique

Confidence+Axis+Dynamics

CJ3: EMBRACE & WALK

Harmonizing the two fundamental points

MONARCH BALLROOM

DJ Daniele: Afternoon milonga

1:30 - 5:30 PM

IRVINE BALLROOM

MJ2: INTRODUCTION TO LIFTS

Proper aesthetics, technique & body weight control

MJ3: STAGE sequence with elements mix

CATALINA BALLROOM

Paula's Solo Technique

Displaying feminine presence while

PL1: BOLEOS & CALESITAS

Examining rotation, timing, and suspension during the transition

SATURDAY

12:00PM - 1:15PM

1:30PM - 2:45PM

CRYSTAL BALLROOM

MJ4: CHANGE IN DYNAMICS

Speed, impulse and preparation

MJ5: UPPER BODY ELASTICITY AND OFFSET

Stretching the steps to change directions.

MONARCH BALLROOM

Clarisa's Solo Technique

Multiple concepts for creativity

DJ Avik: Afternoon milonga

1:30 - 5:30 PM

IRVINE BALLROOM

CO3: LA CADENCIA DE BUENOS AIRES

The most essential connection to body and rhythm.

CO4: IMPORTANT MUSICAL REFERENCES

Exploring musical qualities: accenting, phrasing, expression etc.

CATALINA BALLROOM

PL2: SACADAS FOR BOTH ROLES

Coordinating execution timing with shared axis and spatial awareness

PL3: VALS

Exploring rhythm and melody

SUNDAY

12:00PM - 1:15PM

1:30PM - 2:45PM

CRYSTAL BALLROOM

M&J: MANU & JUAN'S BAND TECHNIQUE

Workshop for leaders and followers

CJ5: VALS UNINTERRUPTED FLOW

Navigating vals through spirals, turns, and musicality

MONARCH BALLROOM

DJ Magdalena: Afternoon milonga

1:30 - 5:30 PM

IRVINE BALLROOM

CJ4: SPACES NOT SEEN

Generating volume in the embrace to dance in smaller spaces

PL4: ALTERATION & SPIRALS

Circular changes of direction with elasticity

CATALINA BALLROOM

CO5: WONDERFUL WORLD OF STRUCTURE

Using the structure of tango as the cornerstone of improvisation

CO6: THE BOLEO & ITS EVOLUTION

A Historical journey through the technique of the boleao

Please arrive for check-in at least 30 minutes before your workshop starts. At the door availability will vary depending on ballroom capacity