

WORKSHOP SCHEDULE

THURSDAY

12:00PM – 1:15PM

MONARCH BALLROOM

PL3: VALS

Exploring rhythm and melody

IRVINE BALLROOM

MJ1: IN & OUT OF AXIS

Range of movements inside the embrace and shared impulses

CATALINA BALLROOM

CO1: EN TUS BRAZOS

Technical and aesthetic details of the three important styles of embrace

12:00PM – 1:15PM

Juan's Solo Technique
Confidence+Axis+Dynamics

CO2: MILONGA CON FANTASIA
Rediscovering forgotten figures in milonga

Danilo & Pam: Coaching Workshop
For Competitors

FRIDAY

12:00PM – 1:15PM

CRYSTAL BALLROOM

CJ1: WEIGHT MATTERS

Exploring movement dynamics

IRVINE BALLROOM

MJ1: INTRODUCTION TO LIFTS

Proper aesthetics, technique & body weight control (couples only)

CATALINA BALLROOM

Paula's Solo Technique

Displaying feminine presence while keeping technical control

1:30PM – 2:45PM

CJ3: EMBRACE & WALK
Harmonizing the two fundamental points

MJ3: STAGE

Sequence with elements mix (couples only)

PL1: BOLEOS & CALESITAS
Examining rotation, timing, and suspension during the transition

SATURDAY

12:00PM – 1:15PM

CRYSTAL BALLROOM

MJ4: CHANGE IN DYNAMICS

Speed, impulse and preparation

MONARCH BALLROOM

Clarisa's Solo Technique

Multiple concepts for creativity

IRVINE BALLROOM

CO3: LA CADENCIA DE BUENOS AIRES

The most essential connection to body and rhythm

CATALINA BALLROOM

PL2: SACADAS FOR BOTH ROLES

Coordinating execution timing with shared axis and spatial awareness

1:30PM – 2:45PM

MJ5: UPPER BODY ELASTICITY & OFFSET
Stretching the steps to change directions

CJ2: TWISTS & TURNS

Different styles of turns, strengthening improvisation and originality

CO4: IMPORTANT MUSICAL REFERENCES
Exploring musical qualities: accenting, phrasing, expression etc.

SUNDAY

12:00PM – 1:15PM

CRYSTAL BALLROOM

M&J: MANU & JUAN'S BAND TECHNIQUE

Workshop for leaders and followers

IRVINE BALLROOM

CJ4: SPACES NOT SEEN

Generating volume in the embrace to dance in smaller spaces

CATALINA BALLROOM

CO5: WONDERFUL WORLD OF STRUCTURE

Using the structure of tango as the cornerstone of improvisation

1:30PM – 2:45PM

CJ5: VALS UNINTERRUPTED FLOW
Navigating vals through spirals, turns, and musicality

PL4: ALTERATION & SPIRALS
Circular changes of direction with elasticity

CO6: THE BOLEO & ITS EVOLUTION
A Historical journey through the technique of the boleao

Please arrive for check-in at least 30 minutes before your workshop starts. At the door availability will vary depending on ballroom capacity.